

PROGRAM: "POINT-COUNTERPOINT"
DATE: FRIDAY, AUGUST 10th, 1956
TIME: 8.30 - 9.00 pm PDT

PRODUCER: RAYMOND WHITEHOUSE
NETWORK: TRANS-CANADA
STUDIO: "A" Reh: 3.00 pm

"CENTRIFUGE"

by
Donald Erickson

1. MUSIC: OPENING
2. SOUND: HUM OF ROCKET SHIP
3. LEANDER: Well, Adam, we're at last coming down to something. Sixty-five million light years -- it's a long way without a stop.
4. ADAM: Yes.
5. LEANDER: When you think that out there -- ages back -- is our home and planet. I wonder if we will ever get back to it.
6. ADAM: What did you say this place was called?
7. LEANDER: I didn't say. It's in the nebulae circumfex sol astrae. That's all I know. I suppose, Adam, you realize --
8. ADAM: I think I can make out the outline of a continent.
9. LEANDER: In a moment we shall be hitting the atmosphere. Better check your temperature control. And see that you're well buckled down. One last word, Adam--
10. SOUND: ROCKET ROAR INCREASES

1. LEANDER: We have come a long way to find a world like ours -- a green world. You know what I mean, Adam? I mean there may be beings like ourselves -- at least something like ourselves.
2. ADAM: Something like --!
3. LEANDER: Unless it is the planet we set out to find away back then -- if it is they will be exactly like ourselves. (PAUSE) It's been so long....
4. ADAM: You don't need to keep reminding me.
5. LEANDER: You were eighteen, then.
6. ADAM: Seventeen. And I would never --
7. LEANDER: Seventeen -- and now thirty-six. And I was forty when we left. That makes me fifty-nine. We've dropped nineteen years off into space.
8. ADAM: The best years of my life-- !
9. LEANDER: Yes -- and mine. What's the speed?
10. ADAM: 4005
11. LEANDER: Drop it to one thousand. This air will take our skin off.
12. ADAM: We're close.
13. LEANDER: Too much cloud to see very much. We'd better circle for a bit. Level out a five miles and we'll have another look.
14. ADAM: Twenty-five miles.
15. LEANDER: It would be remarkable --

1. ADAM: What? -- Twenty miles.
2. LEANDER: I say it would be remarkable if our first stop should --
3. ADAM: Fifteen miles.
4. LEANDER: --if the first planet we visited should turn out to be it.
5. ADAM: Should turn out to be what? Ten miles.
6. LEANDER: The planet we've been looking for -- Earth. The Earth.
7. ADAM: Not a chance. Five miles. Here we are.
8. SOUND: DEEPER ROAR AS THEY LEVEL-OUT TO HUM
9. ADAM: Well -- it looks green alright.
10. LEANDER: Yes.
11. ADAM: Shall we go down?
12. LEANDER: After nineteen years....Yes. Go down, Adam.
13. SOUND: DEEPER ROAR. FADE TO SILENCE. FADE IN BOLT BEING LOOSENED FROM METAL DOOR
14. LEANDER: Slide it open, Adam.
15. ADAM: I'm trying to -- it's heavy. There.
16. SOUND: THE HATCH CLANGS OPEN
17. LEANDER: People!
18. ADAM: Looks like some sort of delegation.
19. LEANDER: Here comes one of them, now.

(EXCEPT FOR ADAM AND LEANDER ALL OTHER CHARACTERS SPEAK WITHOUT EMOTION)

1. DAVIS: How do you do.
2. ADAM: How do you do.
3. LEANDER: People like ourselves! The same language, the same features, the same bodies. Wonderful! We are from Verras -- the planet Verras!
4. DAVIS: Ah, yes.
5. LEANDER: And it has been a long journey. Sixty-five million light years. Even at our tremendous speed we were nineteen years on the way. Nineteen years!
6. ADAM: Almost twenty.
7. LEANDER: Is there any chance -- this couldn't be, could it -- the planet earth.
8. DAVIS: This is the planet Earth.
9. LEANDER: Miraculous. Then it was worth it, Adam -- worth every year. For you see, sir, Earth was our destination. Yes, it seems incredible. We had only the faintest hope of ever finding it --- and yet, here we are!
10. ADAM: Are you an official of some sort, sir?
11. DAVIS: I am a scientist. We saw your approach. I was sent to meet you and convey you to Healing Bl.
12. LEANDER: Pardon--?
13. DAVIS: It is a building. Part of the Complex. Our scientific centre.
14. LEANDER: Oh, of course. We are very interested in your science, and we want very much to -- Is anything wrong?

1. ADAM: I don't know.
2. DAVIS: You are Unachieved.
3. LEANDER: Why -- what do you mean?
4. DAVIS: The word - want.
5. LEANDER: Yes?
6. DAVIS: You used it.
7. LEANDER: Why, of course. Don't you use it?
8. ADAM: What's wrong with want.
9. DAVIS: It is never used on Earth. That word or De-sire. Here we do not want for anything. We say -- and then only in unusual circumstances -- that we require something for our systems.
10. LEANDER: I don't quite understand.
11. ADAM: Neither do I.
12. DAVIS: Want suggests de-sire which is an emotion.
13. LEANDER: Well -- yes, it does.
14. DAVIS: On Earth we are free from emotion. (A BAFFLED PAUSE) You are Unachieved people. The Director will have to decide about that. Come with me, please.
15. SOUND: FADE IN HUM OF ENGINE

1. LEANDER: (IN A LOW VOICE) This air car is fairly well advanced. From what I've seen they have successfully passed from the Atomic to the Neutronic technology.
2. ADAM: What did you make of all that?
3. LEANDER: You mean that emotion business?
4. ADAM: Yes.
5. LEANDER: I don't know. It sounds fairly odd, doesn't it? Well -- we shall see. Marvellous looking people though, aren't they?
6. ADAM: Look, we're passing over a city.
7. LEANDER: Plasticized, too.
8. ADAM: Oh, to get some real food -- new clothes -- They'll have women, Leander.
9. LEANDER: I had almost forgotten --
10. ADAM: We're going down --
11. SOUND: UP AND FADE TO SILENCE. THEN FOOTSTEPS
12. DAVIS: This way, please. There's a car waiting.
13. ADAM: A car in a building?
14. DAVIS: We do not waste time walking.
15. LEANDER: You seem very efficiently organized.
16. DAVIS: Everything on earth is efficiently organized. HERE we are.
17. SOUND: A NEW HUM WHICH FADES....TO SILENCE
18. DAVIS: The rocket men are from Verras, Director.

1. DIRECTOR: Verras. That is a long way.
2. LEANDER: It is, sir. It is, indeed. But it is nothing to us compared to our pleasure at finding ourselves on Earth.

(PAUSE)
3. DIRECTOR: Why?
4. LEANDER: Well, we -- Earth was our destination -- we had little hope of finding it but the gods were kind.
5. DAVIS: They are Unachieved, Director.
6. DIRECTOR: I see that.
7. LEANDER: (POLITELY) Unachieved -- could you tell me what you mean by that?
8. DIRECTOR: We thought another planet like ours might have produced a race as advanced as Earth's.
9. ADAM: I believe it has, sir.
10. DIRECTOR: I don't think so.
11. ADAM: I don't like to make comparisons but we have passed beyond the neutronic stage which you are still in....
12. DIRECTOR: Only because it suits us. But I was thinking particularly of the human problem, you as people.
13. ADAM: You mean we as people are inferior to you.
14. DIRECTOR: That is correct.
15. ADAM: You're frank, anyway.

1. DIRECTOR: There is never a reason for not being frank. We have dropped the word from our language. To be frank means that ordinarily one is not frank -- not speaking the truth. We always speak the truth.
2. LEANDER: Could I ask you, sir, what you -- uh -- rank or authority is here on Earth.
3. DIRECTOR: I am Director of this Institute.
4. LEANDER: What is this Institute?
5. DIRECTOR: Technology and Health.
6. LEANDER: That's all? I mean I don't quite understand why no officials of the government came to meet us.
7. DIRECTOR: Government? There is no government. There is only this Institute.
8. DAVIS: They are totally Unachieved, Director.
9. DIRECTOR: I see that.
10. LEANDER: You mean on the entire Earth this Institute of Technology and Health is the only authority?
11. DIRECTOR: There is no need for any other.
12. LEANDER: Amazing.
13. ADAM: It's frightening.
14. DIRECTOR: I see, young man, that you object to being thought inferior.
15. ADAM: I won't deny my feelings, sir.
16. DIRECTOR: Totally Unachieved.

1. DAVIS: Something must be done with them, Director.
2. DIRECTOR: Feelings --- emotions ---
3. DAVIS: He even shows anger quantities.
4. ADAM: Now, look here ---!
5. DIRECTOR: Calm yourself, young man.
6. DAVIS: They're dangerous, Director. Do you think we should keep them segregated?
7. LEANDER: Now, one moment. I don't understand what all this means but I must say you're behaving in a very odd way considering the distance we have come -- and the hardships we have suffered -- and all just to make contact with ourselves. I mean, it's not very courteous, is it? Our mission is entirely peaceful. I can assure you you have no cause to fear ---
8. DIRECTOR: We fear nothing.
9. LEANDER: Let me explain, sir. We were sent from Verras on a specific mission. Twenty years ago one of your space craft landed on our planet. There was only the pilot on board, and he was badly injured. He lived only a few hours and never gained consciousness. But you can imagine our delight and amazement to find one built just like ourselves -- and in his delirium mumbling the same language we spoke. In a compartment of the craft we found a number of books -- wonderful books they were. I remember names like Plato, St. Augustine, Sophocles, Shakespeare -- eloquent evidence of a magnificent human society -- like our own.

(MORE)

1. LEANDER:
(CONT'D) We could only conclude that on this planet spoken of as Earth -- this lost planet -- was a development of life exactly parallel to our own --- sharing our history, our problems, our passions.
2. DIRECTOR: As to the passions and problems they no longer exist. I believe I know who the pilot you spoke of was.
3. DAVIS: Yes. The mad scientist -- Dorian.
4. DIRECTOR: He fled this earth because he refused to be Achieved.
5. LEANDER: I don't know about that. But you can imagine the excitement of our discovery. It meant that we were no longer alone in the Universe, and that our dying race might find the means of salvation. It was --
6. DAVIS: Dying race --?
7. LEANDER: Yes -- for centuries our populations have been dropping -- and we've never known how to stop the process. A disease no doubt but it defies analysis ---
8. DIRECTOR: A disease --
9. LEANDER: Don't worry -- it's not infectious. That's the curious thing ---
9. DIRECTOR: And you came to Earth to set up Colonies --

1. LEANDER: We had no definite plan, sir. The first thing was to contact you and proceed from there. Perhaps -- well perhaps we thought you might be willing to shift part of your population to our planet. Such an infusion of new blood might make all the difference. You see, the disease seems to make young mothers ---
2. DIRECTOR: Your words are from the Dark Ages.
3. DAVIS: Director, it would be advisable to segregate them.
4. ADAM: Segregate us?
5. DAVIS: Yes.
6. ADAM: For nineteen years we fly space just to find your bally planet and you put us away? What kind of treatment is this?
7. DAVIS: You see, Director -- pure impulse.
8. LEANDER: Please, please, Adam.
Now, sir, what did you mean by saying our words are from the Dark Ages? I don't quite understand you.
9. DIRECTOR: Words like "blood" and "passion" and "Young Mothers" are not part of our vocabulary. These words suggest distortions of human behaviour which we no longer understand. That is what we mean by the word Achieved. Our race is purified. We do not suffer any more from the onslaughts of human emotions. We have triumphed over the physical, and the darker side of human nature is subdued at last. It is the great achievement of the past century.

1. ADAM: You mean ---
2. LEANDER: You mean you have no emotions?!
3. DIRECTOR: That is correct. We have no emotion. We are pure reason. Pure ... reason. (A PAUSE)
You are puzzled, I see that. I will think over what you have said to me tonight. In the meantime, accept our hospitality. Put them in Wing 223A, Davis.
4. DAVIS: Yes, sir.
5. DIRECTOR: They will be quite secure there. Good day.
6. DAVIS: Come this way, please. (FADE OUT)
7. DAVIS: (FADE IN) Here is your room.
8. LEANDER: One moment -- before you leave us --
9. DAVIS: Yes?
10. LEANDER: What does this mean? Are we really not going to be allowed our freedom?
11. DAVIS: The Director will decide.
12. ADAM: We have the right to an explanation!
13. DAVIS: The Director will explain. Goodnight.
14. SOUND: A HUM AND A DOOR DRUMS SHUT
15. ADAM: Has he gone?
16. LEANDER: Check the door.
17. ADAM: Locked.
- (PAUSE)
18. LEANDER: This is --- very strange.

1. ADAM: Nineteen years -- for this?
2. LEANDER: I hope not.
3. ADAM: You hope not. I'm afraid you're very Unachieved.
4. LEADNER: What do they mean by that?
5. ADAM: I don't like it. There's something damned odd about these people.
6. LEANDER: Physically, they're fine looking people.
7. ADAM: That's another thing -- did you notice?
8. LEANDER: You mean -- how everybody looks so young? Yes.
9. ADAM: But you can't really say what age they are exactly.
10. LEANDER: I noticed that, too.
11. MUSIC: TO BRIDGE...
12. WOMAN: Would you wake up, please? It is time to wake up, please.
13. ADAM: Leander, look-----
14. LEANDER: A woman ---
15. ADAM: A beautiful woman. Hey, wait! Where are you going?
16. WOMAN: I have my duties.
17. ADAM: Perhaps you aren't so different, after all.
18. WOMAN: Different.
19. ADAM: I mean -- you earth people. Yesterday -- well -- it was queer -- the way everybody acted. Damned queer. It wasn't what we expected.

1. WOMAN: I must go about my duties.
2. ADAM: Oh, come on now. You're the first woman we've seen in nineteen years.
3. LEANDER: Were you going to bring us breakfast?
4. WOMAN: But I did bring you breakfast.
5. LEANDER: Oh? Where?
6. WOMAN: It's on the table beside you.
7. LEANDER: This? But this is a pill
8. WOMAN: Of course it's a pill. What else would it be?
9. LEANDER: But i--- is that all?
10. ADAM: (LAUGHING) Oh Leander ---
11. LEANDER: What are you laughing at?
12. ADAM: You don't know women very well, do you? Look at her eyes -- can't you tell by her eyes she's laughing inside -- she's kidding you, Leander !
13. LEANDER: Is she?
14. ADAM: Of course!
15. WOMAN: I must go about my duties.
16. ADAM: Hey, aren't you kidding? -- You know -- joking? (PAUSE) Honey, don't you understand What I'm saying?
17. WOMAN: I understand everything.
18. ADAM: That's a gal! Of course you do!
19. WOMAN: I understand about you both.
20. ADAM: " Is that right? What do you understand about us both?

1. WOMAN: You are both from another planet -- you are --
Unachieved. (PAUSE)
2. ADAM: Who told you that?
3. WOMAN: I understand it.
4. ADAM: Understand it? ---- How?
5. WOMAN: From the way you speak -- the way you gesture
-- with emotion.
6. ADAM: Is there anything wrong with a little emotion?
7. WOMAN: Wrong?
8. ADAM: Yes --- wrong! The opposite to right is
wrong!
9. WOMAN: Opposite?
10. ADAM: The opposite to black is white -- the opposite
to east is west -- !
11. WOMAN: We do not think that way.
12. ADAM: (SHOUTING) Well -- how do you think! ?
13. LEANDER: Adam, don't shout at the poor girl -- she
doesn't know what to make of you.
14. WOMAN: Opposite is opposition. This suggests conflict.
On earth there is no conflict.
15. ADAM: But conflict is necessary.
16. WOMAN: You do not understand. You are Unachieved.
I must do my duties.
17. ADAM: And what happens when we become Achieved?
What happens then?

1. WOMAN: Then you are whole -- then you are at peace
-- then you are free -- then you know. I will
come back to bring you lunch.
2. SOUND: THE DOOR HUMS AND CLANGS SHUT
3. ADAM: It's locked again.
4. LEANDER: You mean -- this is our breakfast? She was
joking was she? Well, I saw no laughter in
her eyes -- or anything else for that matter.
5. ADAM: Leander, what have we come to?
6. LEANDER: I don't know.
7. ADAM: When that woman comes back again I'm going to
get a rise out of her if I have to spank her.
"You are Unachieved"! I'm going to show her
what an Achievement is!
8. LEANDER: Adam -- listen -- we've got to get out of here.
9. ADAM: Why have they done this to us, Leander? Why?
Why have they put us in here?
10. LEANDER: Why indeed. They're so different than I
expected. I mean - Shakespeare, Plato --
did you read them?
11. ADAM: Yes.
12. LEANDER: What were those lines? Something about:
"This demi-paradise, this other Eden, this
realm, this happy breed of men.....".....
13. ADAM: It is as if we were in another world.
14. SOUND: THE HUM OF THE DOOR.....
15. LEANDER: Ah Director.....

1. DIRECTOR: I trust you spent a comfortable night.
2. LEANDER: Yes -- but ah --
3. ADAM: We did not spend a comfortable morning...
4. DIRECTOR: Oh?
5. ADAM: Do you call this -- this pill -- breakfast?
6. DIRECTOR: Let me see?
7. ADAM: Here.
8. DIRECTOR: Yes, this is breakfast. Do you see the stamp on it?
9. ADAM: Well?
10. DIRECTOR: It says: breakfast.
11. LEANDER: Now, look here -- I don't know what kind of joke -- or punishment -- you think this is---
12. DIRECTOR: That is what I eat for breakfast. That is what everyone on earth eats for breakfast. It's because you are Unachieved. You still suffer from hunger pangs. I said that we had conquered all appetite.
13. ADAM: But you have to eat !
14. DIRECTOR: These pills are more efficient. They satisfy the requirements of our systems. However, the sub-species which you represent ---
15. ADAM: Sub-species! You're human, aren't you?

1. DIRECTOR: Of course. But we are on a higher level of development. Once we were like you -- sensual, narrow, passionate, vain. Linked to the world of nature by our own physical needs we were at the mercy of nature's whims. But we learned gradually to manipulate nature for our own ends. The culmination came in the 21st century with control over the basic processes of nature, the fundamental transformations of energy and matter. Man found that he could create anything, do what he pleased with his environment -- he had conquered nature -- so it seemed.

2. LEANDER: It was the same on Verras! Except that we carried the process further than you -- we passed beyond the neutronic Age even.

3. DIRECTOR: And you are a dying race. For the scientists of Earth came the great Realization. Man had subdued and controlled his environment -- nature around him. But nature still lived in man, and nature operating through him, and his social groupings created the apparently inescapable conflicts that threatened to destroy man altogether. What is nature, after all, but amorous mammals which eat one another -- self propagating and self devouring. Nature, as it existed in man, stood as the last and greatest challenge to science.

4. ADAM: Pardon me, but this sounds like a text book.

1. DIRECTOR: It is. "Human Field Theory" Section 5B. You will understand that while nature existed in man all human society must be a compromise with nature -- a means for people to live together while preying on one another. And no social structure ever escaped this basic fact, no matter how ingeniously constructed. Because man was fundamentally of nature there must be conflicts within society and between societies, which finally threatened man's existence altogether because science had given to man the means to ultimate destruction. In thirty centuries he had gained control of nature around him, but never within himself. There must be a change in kind to free man from nature ---- a basic transformation that would wrench him from his own imprisonment -- his own existence, so to speak. This is our Achievement.
2. LEANDER: But what did you do?
3. DIRECTOR: We plucked out the root of nature in man -- desire. For it is desire that is the final cause of all conflict, all unhappiness, pain, hunger, need, despair. We plucked out desire. It meant a physical alteration of man's brain. In a generation we created the Achieved man.
4. LEANDER; All desire ?
5. DIRECTOR: All desire. Although the roots of desire are deep and intricate in human nature and perhaps remnants remain.
6. ADAM: But then you have destroyed all emotion -- sadness, happiness, sense of well being, and beauty and goodness.

1. DIRECTOR: That is correct.
2. ADAM: But it's awful !
3. DIRECTOR: Awful ? Why is it awful ? If desire is gone-- you do not miss it -- there is no craving whatever -- for anything.
4. But you couldn't even desire to live.
5. DIRECTOR: But you do not desire not to live. Man is free to work unencumbered by emotion.
6. LEANDER: But there could be no desire to work, could there ?
7. DIRECTOR: We set up patterns of activities. People go about these activities because they are habitual -- and we have only altered not destroyed the habit forming sections of the brain.
8. ADAM: But it's impossible.
9. DIRECTOR: It is quite possible.
10. LEANDER: But how was it done ?
11. DIRECTOR: A splinter group of scientists began the movement in the 21st century. They had come to realize that the one uncontrollable factor in nature was man himself. Secondly, they knew that any such basic alteration of behaviour would require an alteration of man's physical being, that all theories of self control, mental direction and so on were mere twaddle. It is like a bee trying to will himself to be an elephant. Man could not deny his nature, except to his ego, so there had to be a fundamental $\frac{1}{2}$ physical correction.

(MORE)

1. DIRECTOR:
 (CONT'D) Eventually, these medical scientists were able to introduce their program for development. There was much opposition to the movement of course, but that was to be expected. These scientists never publicly revealed their entire plan. They went at it by stages starting with certain of the more abusive sections of the brain. They made immense strides. By treatment and surgery of the brain, which controls body centres as well as emotional contents, these scientists were able to create the healthy and happy man -- the achieved man.

2. ADAM: By cutting out his brain.

3. DIRECTOR: By alterations of all sorts -- including the replacement of living tissue by chemically produced synthetics. (PAUSE) I see by your faces that this does not appeal to you. But that is only because you are what you are -- hot blooded creatures --

4. ADAM: Thank God!

5. DIRECTOR: But how mistaken you are. Think how good it is to be free of the need for sex, for food, for rest, and for God. Man, you see, was really a very weak and unstable creature utterly dependant on time, fate, and flesh. But medical science has made him strong, healthy, moral, intelligent, eternal. The ideal of the past is the reality of the present. We have achieved Utopia. There is no misery, no sickness, no pain, no unhappiness anymore. Everything is perfect.

(PAUSE)

1. ADAM: But you might as well be dead!
2. LEANDER: Adam----
3. DIRECTOR: You do not understand.
4. ADAM: I understand you very well. You've mutilated yourselves into a state of daze -- you've killed whatever life you had in you in the name of perfection ---
5. DIRECTOR: Our intelligence is ---
6. ADAM: Intelligence! How horrible! It's the intelligence of adding machines, the intelligence of nuts and bolts. You're dead! Smothered! You're the geometry of life -- not life!
7. DIRECTOR: Davis -- come in at once.
8. LEANDER: Please, Adam --
9. ADAM: Yes, Leander, I know --- They're beautiful, physically perfect, all young, all healthy, all intelligent, all moral --- and still they're all dead!
10. DAVIS: Yes, Director.
11. DIRECTOR: They are out of control.
12. DAVIS: Yes, Director.
13. DIRECTOR: Take them to their cell at once. Now that the beings of Verras are in contact with us it will be necessary to take steps. These two will be returned to their planet when they have been Achieved -- that is the first step.
14. DAVIS: Yes, Director.

1. DIRECTOR: Send for the Doctors, Davis.

(SILENCE)

2. SOUND: A VAGUE DISQUIETING WHIRRING SOUND

3. ADAM: What is that sound?

4. LEANDER: I don't know.

5. ADAM: We've got to get out of here!

6. LEANDER: Ssh. The nurse will hear.

7. ADAM: Why does she sit there, staring at us?

8. LEANDER: Probably told to keep an eye on us.

9. ADAM: Have you every seen a woman more beautiful,
Leander?

10. LEANDER: Never.

11. ADAM: A glow of health in her skin -- shining eyes
-- shimmering hair -- and she's dead.

12. LEANDER: Don't say that.

13. ADAM: But it's true. They are all nothing but
warmed up corpses.

14. LEANDER: Not quite, Adam. They are very nearly
automatons but not quite. There's an element
--- it's faint but it's there -- of emotional
response. The Director was angry at you.

15. ADAM: Angry? He was completely cold.

16. LEANDER: He grew impatient. I noticed it.

1. ADAM: They are incapable of anger or emotion of any kind. I do not believe they even have blood in their veins.
2. LEANDER: Don't be silly.
3. ADAM: I wonder ---
4. LEANDER: We haven't much time, Adam. You've got to see what you can do with her. It's our only chance of getting out of here.
5. ADAM: Otherwise, they operate.
6. LEANDER: Yes --
7. ADAM: They take the living tissue out of our brains and ---
8. LEANDER: Please, Adam --
(PAUSE)
9. ADAM: Miss!
10. NURSE: Do not attempt to approach any closer. I need only ring.
11. ADAM: Nurse -- look, I'm not going to hurt you.
12. NURSE: You cannot hurt me.
13. ADAM: What are they going to do to us?
14. NURSE: They are going to Achieve you.
15. ADAM: By operating.
16. NURSE: By electronic surgery.
17. ADAM: Is that what the humming is?
18. NURSE: Yes. You are edging closer. -- I will ring.

1. ADAM: No, don't. Do you know -- you have beautiful hair. (PAUSE) Doesn't it please you to think you have beautiful hair?
2. NURSE: Please me?
3. ADAM: To think that you are perfect -- a beautiful woman. (PAUSE) Don't you understand me?
4. LEANDER: Go on, Adam, go on. She tingles, I tell you.
5. ADAM: What's the use of it, Leander?
6. LEANDER: She knows how to get out of here! And there's not much time, Adam.
7. ADAM: Nurse, come here.
8. NURSE: Stay where you are.
9. ADAM: I have something to tell you. -- What's your name?
10. NURSE: Catherine.
11. ADAM: Catherine, have you ever been in love? You have, haven't you. Or if you haven't you would like to be. Catherine ---
12. NURSE: You are Unachieved.
13. ADAM: For God's sake wouldn't you like to love, to be loved --?
14. NURSE: That is for animals.
15. ADAM: It is for humans! Are you utterly without feeling, woman? Look at her, Leander, look at her sitting there -- nothing moves her --- anger, love, hate, mockery --- nothing. She's dead.
16. NURSE: I'm going to ring.

1. LEANDER: They're bringing that machine! Jump her, Adam -- force her to get us out of here! Force her!
2. SOUND: THE HUM OF THE DOOR OPENING
3. DIRECTOR: Are you ready, gentlemen? These are the Doctors -- who have come to make you feel better -- come to re-create you. -- Doctors Michael, Sloan, Prentice, Murphy.
4. MICHAEL: How do you do.
5. SLOAN: How are you today?
6. PRENTICE: Don't be afraid!
7. MURPHY: You will be new men when this is over!
8. LEANDER: Director, please reconsider this. We are quite willing to leave your planet and never return -- never attempt communication with you --
9. DIRECTOR: Doctors -- take them --
10. LEANDER: One moment -- please! You must have some humanity in you. You are walking, talking, intelligent beings -- let me appeal to whatever sense of decency and loving kindness you have.. We do not wish to be Achieved. We only wish to return to our homes.
11. DIRECTOR: Of course you don't wish to be Achieved. That one must expect.
12. MURPHY: Come along now. You will feel ever so much better.
13. SLOAN: You do not know how much better you will feel.

1. ADAM: What right have you to trifle with human souls? !
2. DIRECTOR: Humans are mechanisms and one must trifle with them.
3. ADAM: Humans have feelings -- beliefs -- souls --
4. DIRECTOR: All from the Dark Ages -- all from the sub-brain. Fancies -- fancies -- to make up for the inadequacies of your existance.
5. LEANDER: You have no love -- no reverence -- none --
6. DIRECTOR: Love is sexual and we destroyed it.
7. LEANDER: No families! No children!
8. DIRECTOR: We live forever. There is no need for children. What you do not understand is the meaning of the word Achieved. What past ages dreamed was the right life --- we have achieved. We dream no longer. We are good. We are moral. We are healthy. We are intelligent. We are ---
9. ADAM: Dead! Dead! Dead! You're all robots!
10. DIRECTOR: Take them, Doctors.
11. LEANDER: Adam! Stop!
12. ADAM: Hit them, Leander! Hit them! Go down fighting!
13. SOUND: SCUFFLING, THUDS, GROANS, ETC.
14. DIRECTOR: Hold them, Doctors. I shall get help....
15. ADAM: Now we'll see how you're made!- Hit them, Leander!
16. LEANDER: With a will, Adam!
17. SOUND: OF FIGHT - GROWS AND SUBSIDES

1. ADAM: (PANTING) The Director got away. But we put four of them out. Quick -- the door's open! We can get out!
2. LEANDER: It's too late, Adam. Look down the corridor.
3. ADAM: An army of physicians!
4. LEANDER: Moving towards us. Well....
5. ADAM: Leander --
6. LEANDER: Uh?
7. ADAM: Where I laid that man's cheek open...Look at it. Would you call that -- blood?
8. LEANDER: It's a kind of...of milk. -- Adam!
9. ADAM: Here they come.
10. SOUND: A SEA OF VOICES MURMURING:

You will be alright.
Now don't be afraid.
It won't hurt a bit.
It will make a new man of you...a new man ...
a new man BEHIND WHICH WE HEAR A HUMAN SCREAM...
11. MUSIC: TO END